

Dear Sir James and GFC Friends,

The performance that Claudio Barile gave last Friday with the orchestra where I play flute and piccolo, The Ridgewood Symphony Orchestra (NJ), can only be described as spectacular. He showed the audience that his command of the flute is beyond complete.

Beginning with the Khachaturian Flute Concerto, he produced colors, dynamics, and phrasing that would be impossible even to imagine for most flutists. Since he performed from memory, all eyes and ears were riveted to him as he seemed to make eye contact with everyone. His performance was compelling! At the end of the first movement the audience burst into applause and people jumped to their feet. He smiled, held up two fingers indicating that two more movements were to come, and the audience settled down to enjoy.

Needless to say, the response after the final notes was dramatic. People could barely believe what they'd just experienced, but more was to come. The first encore was Piazzolla's Tango Etude #3, with a delivery that only someone who has tango in his veins could produce. Then Claudio showed his poetic mastery with Carl Philip Emanuel Bach's Sonata in A Major, 1st movement. Here, the phrasing was extraordinary; Claudio seemed to have received a communication from CPE about just what he wanted from that work. Claudio finished by showing he can make gorgeous sounds from a tin whistle playing Mozart's Piano Sonata K 545.

Orchestra members were astounded by Claudio's marvelous technique, musicianship and knowledge of the score. Today one of the violinists said, "That flutist was wonderful! Where did you find him?" On the GFC!

I'm sorry if you missed this amazing performance that many people in the audience called the best concert they'd ever heard. It was filmed and Claudio will post a link once available.

http://www.northjersey.com/arts_entertainment/149184855_Symphony_hosts_world-class_flutist.html?scpromo=1

Nancy Horowitz